THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 770 *Thursday, May* 20, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE Play of *King Henry the Fourth—Part I.* again attracted a crowded and fashionable audience last night. We would tire our readers, as well as ourselves, were we to repeat any thing in the shape of criticism on the acting of this Play. Our *subscribers* are conscious that there must be many occasions, from the frequent repetition of pieces, on which it would be absolute dulness to attempt particular remark. Under such circumstances, we have no resort but pithy paragraphs of substantial theatrical intelligence; and when such do not occur, there is nothing left us, but to cast our thoughts into any mould that our space and our free thoughts permit. At present, positively, we cannot dilate on the excellent performance of *Falstaff*, by Mr. C. KEMBLE; of *Hotspur*, by Mr. YOUNG; of *Prince Hal*, by Mr. COOPER; nor even of *Francis*, by the pains-taking, Mr. BLANCHARD. Pardon us, then, kind reader, if we say no more.

Drury Lane Theatre.

Our *Reporter* of proceedings here last night, says, there was a respectable house, and much entertainment derived from the excellent performance of *The Hypocrite*. He says, Mr. DOWTON in the character of *Doctor Cantwell*, was the most sanctified scoundrel he ever saw or dreamt of in the course of his existence. He says, Mr. LISTON, as *Maw-worm*, must undoubtedly have done a mischief to somebody in the house; for there were many persons convulsed with laughter. He admired Mrs. WEST greatly as *Charlotte*, but he would rather that she should suspend her public appearances for the *present*, for *family* reasons. She is, we are sure, an amiable and a clever lady; and, from what we have *heard* we would call him an ideot, a rascal, or a drunkard, who dared assume in thought or deed, a *freedom* which her just reputation did not warrant. If we are called on by a public duty, and circumstances may *compel* it—we say if we are forced by correct principle, to remark on conduct in a certain green-room, not an audience shall be in ignorance of behaviour which can only be restrained by the influence of public opinion.

The *Coburg Theatre* was well filled last night, to see the splendid piece of *William the Conqueror*, and the burletta of *The Narcotic*.

Sadler's Wells.—Dolly and the Rat, with *The Cornet in the Majority*, and *Bampfylde Moore Carew*, were acted last night with eclat.

The *Surrey* and *Davis's Amphitheatre* were respectably attended. The performances at both houses were well received.

Theatre Royal, Codent Garden.

This Evening, the Comedy of

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain, } *Sicilian Hussars.* { Mr COOPER,
Col. Pistrucci, } { Mr ABBOTT,
Major O'Shannon, } { Mr CONNOR,
Cornet Count Carmine } { Mr YATES,

Spado, Mr BLANCHARD,
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Serenaders, Messrs. Pyne, J. Isaacs, Longhurst, &c.
Victoria, Miss PATON,
Countess Ventoso, Mrs DAVENPORT,
Leonora, Miss LOVE.
The EPILOGUE by Mr YATES,

After which, (23rd time) a new Grand Egyptian Romance entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeam Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2. The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osris.

To-morrow, Much Ado about Nothing, with Brother & Sister.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Road to Ruin.

Old Dornton, Mr MUNDEN,
(*Being the last Night but Five of his ever appearing on the Stage.*)
Harry Dornton, Mr ELLISTON,
Mr Sulky, Mr TERRY, Mr Milford, Mr PENLEY,
Goldfinch, Mr HARLEY,
Jacob, Mr HUGHES, Hosier, Mr YARNOLD,
Silky, Mr KNIGHT,
Mr Smith, Mr MERCER, Thomas, Mr D. SMITH
Tennis marker, Mr WEBSTER,
Postillion, Mr SEYMOUR, Hatter, Mr TURNOUR,
Furrier, Mr RANDALL, Bailiff, Mr READ,
Tradesmen, Messrs. BARTLEY, POVEY, &c.
Widow Warren, Mrs HARLOWE,
Sophia, Miss BOOTH, Mantua-maker, Mrs Webster
Mrs Ledger, Mrs Willmott, Jenny, Mrs ORGER,

After which, a new Ballet called, The

Spanish Gallants.

The Principal Dancers by
Mr & Mrs OSCAR BYRNE
Mr & Mrs NOBLE,

To conclude with the Farce of

Love, Law, & Physic.

Doctor Camphor, Mr J. BARNES,
Flexible, Mr HARLEY,
Lubin Log, Mr LISTON, Andrew, Mr KNIGHT,
Captain Danvers, Mr PENLEY,
John Brown, Mr HUGHES, Waiter, Mr POVEY,
Coachman, Mr W. H. WILLIAMS,
Laura, Miss CUBITT,
Mrs Hillary, Mrs ORGER, Maid, Miss GREEN,

To-morrow, The Hypocrite, with Zoroaster.

Printed and Published by E. Thomas, Denmark-Court, Exeter-'change, Strand

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laurent.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian; "To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE"—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doublkin, and his Uncle Ben—John and Jonathan, on "*I guess*," and "*you know*,"—Monsieur Mallet—Election—*Song—" BOSTON POST OFFICE."*

Providence—Entreements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—*" ILLINOIS INVENTORY."*

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.
AGAMEMNON - - - a poor runaway Negro.
JONATHAN W. DOUBLKIN a real YANKEE, (his Master.)
MONSIEUR CAPOT - - - a French Emigrant Tailor.
Mr. O'SULLIVIN - - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATUROMAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well situated and executed—23, New Bond Street, corner of Coudult Street.

CROSS's Grand Collection of Wild Beasts—Exeter-Exchange, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestrophic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.